

ADVANCED CAST STONE



WELCOME

Quickest Way to Find What You Need:

Thanks for your interest in the range of products offered by Advanced Cast Stone. This catalog shows you sample designs organized into sections that include related architectural features. Look for the section heads that identify each grouping to find exactly what you want. The sections are listed in the order they appear in the catalog:

Balusters & Handrails

Caps & Coping

Surrounds

Watertables & Banding

Columns

Custom Entryways

Quoins

Medallions

Keystones & Address Blocks

Fireplaces

Signs, Vents & Mailboxes

You've Come to the Right Place for Cast Stone Architectural Features:

Advanced Cast Stone is the largest manufacturer in one location. By having all our services "under one roof," we are able to provide excellent quality control on any size job, whether large or small. Our professional staff is ready to serve you, from estimating to providing CAD and design experts, all the way to producing and delivering the finished products.

So Advanced, It's Easy:

The first step to adding the beauty and durability of cast stone to your project is to choose the pieces you want from this catalog. If you would like to find out about other options, such as custom designs or other sizes, please contact us at Advanced Cast Stone. It's that easy.



How to Use Standard Profiles:

The standard profiles shown in this catalog are outlines of cast stone pieces. This is the best way to see the distinctive characteristics of each contour. The profiles we have chosen to feature are classical in style, and therefore the design is timeless.

As you think about how to use cast stone, scale is very important. It is recommended to use a profile that is wider and deeper on a larger scale structure, such as a house or building that is more than one story. Use less depth on smaller windows and door openings. For consistency, it is better to use the same profile throughout the building.

You can use the same rules of design when laying out cast stone as you would when installing a floor, centering a picture or doing other finish installation. When cast stone is being measured around an opening, always start at the center of the window or door and cut the cast stone to the same length on both sides.

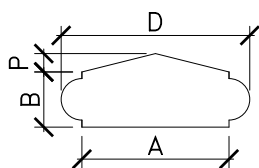


BALUSTERS & HANDRAILS

BALUSTERS, BASES AND HANDRAILS ~ Balustrades are highly decorative railings made of cast stone. By adding interest and definition to architectural spaces, these cast stone products make an excellent choice for stair rails, balcony enclosures and porch areas.

The samples shown here meet the code requirements for most jurisdictions on the height and spacing of balustrades. The components of the railing system are the baluster, the base and the handrail on the top. A balustrade will need additional support approximately every six feet. A larger base item, known as a newel post, serves as corners and provides the transition between balustrades. These posts, as well as the balustrades, are both functional and decorative.

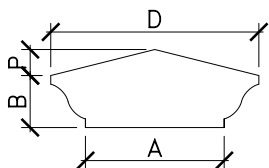
Custom designs are also available.



HANDRAIL - A



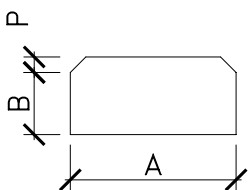
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
HR-A008	8	3	10 ¼	1	42
HR-A010	10	3	12 ¼	1 ¼	42



HANDRAIL - B



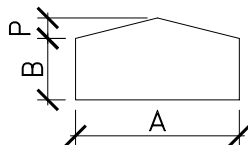
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
HR-B008	8	3	12	1 ½	42



HANDRAIL - C



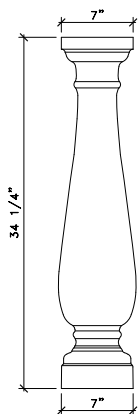
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
HR-C008	8	3	8	¾	42



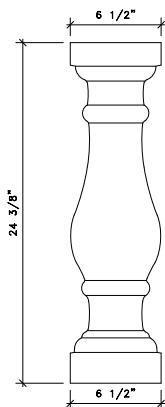
HANDRAIL - D



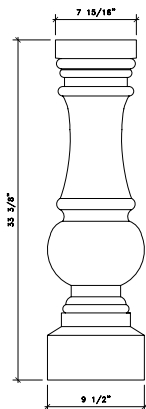
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
HR-D008	8	3	8	1	42



BALUSTER - A



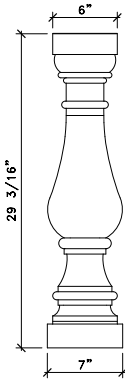
BALUSTER - E



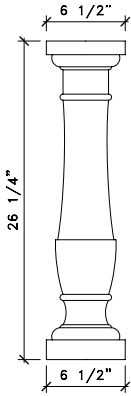
BALUSTER - NDHS



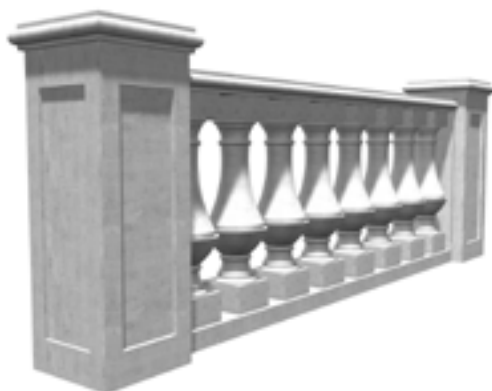
BALUSTER - S



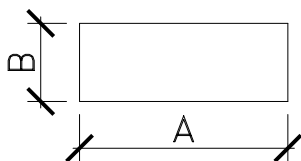
BALUSTER - NJ



NEWEL POST



STOCK #	(A) WIDTH	(B) DEPTH	(C) HEIGHT
NP-R230	12	12	30
NP-R236	12	12	36
NP-R242	12	12	42
NP-R630	16	16	30
NP-R636	16	16	36
NP-R642	16	16	42



BALUSTRADE BASERAIL

STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH
BR-008	8	3	42
BR-010	10	3	42

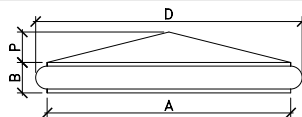


CAPS & COPING

COLUMN/PIER CAPS AND COPING ~ As with many cast stone products, the samples shown here offer the advantages of beauty and function. In fact, cast stone coping and column caps are the best type of moisture protection for a masonry wall. Not only do they look good, but they also bond well with masonry and are basically maintenance-free.

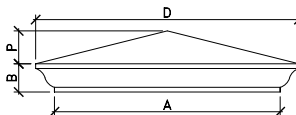
Column caps make an excellent finish for masonry fences, entrance walls and the completion of exterior signage. This product is also useful as a finish to a masonry mailbox or an information sign.

Custom designs are also available.



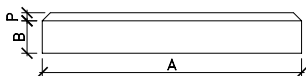
PIER CAP - A

STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT
CC-A012	12	3	14 ¼	1 ½
CC-A014	14	3	16 ¼	1 ¾
CC-A016	16	3	18 ¼	2
CC-A018	18	3	20 ¼	2 ¼
CC-A020	20	3	22 ¼	2 ½
CC-A022	22	3	24 ¼	2 ¾
CC-A024	24	3	26 ¼	3
CC-A026	26	3	28 ¼	3 ¼
CC-A028	28	3	30 ¼	3 ½
CC-A030	30	3	32 ¼	3 ¾
CC-A032	32	3	34 ¼	4
CC-A034	34	3	36 ¼	4 ¼
CC-A036	36	3	38 ¼	4 ½



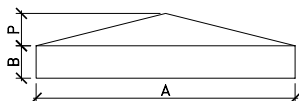
PIER CAP - B

STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT
CC-B012	12	3	16	2
CC-B014	14	3	18	2 ¼
CC-B016	16	3	20	2 ½
CC-B018	18	3	22	2 ¾
CC-B020	20	3	24	3
CC-B022	22	3	26	3 ¼
CC-B024	24	3	28	3 ½
CC-B026	26	3	30	3 ¾
CC-B028	28	3	32	4
CC-B030	30	3	34	4 ¼
CC-B032	32	3	36	4 ½
CC-B034	34	3	38	4 ¾
CC-B036	36	3	40	5



PIER CAP - C

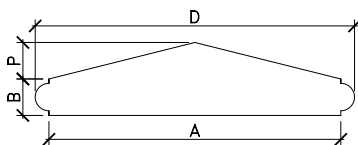
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT
CC-C012	12	3	12	$\frac{3}{4}$
CC-C014	14	3	14	$\frac{3}{4}$
CC-C016	16	3	16	$\frac{3}{4}$
CC-C018	18	3	18	$\frac{3}{4}$
CC-C020	20	3	20	$\frac{3}{4}$
CC-C022	22	3	22	$\frac{3}{4}$
CC-C024	24	3	24	$\frac{3}{4}$
CC-C026	26	3	26	$\frac{3}{4}$
CC-C028	28	3	28	$\frac{3}{4}$
CC-C030	30	3	30	$\frac{3}{4}$
CC-C032	32	3	32	$\frac{3}{4}$
CC-C034	34	3	34	$\frac{3}{4}$
CC-C036	36	3	36	$\frac{3}{4}$



PIER CAP - D

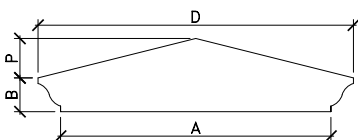
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT
CC-D012	12	3	12	$1 \frac{1}{2}$
CC-D014	14	3	14	$1 \frac{3}{4}$
CC-D016	16	3	16	2
CC-D018	18	3	18	$2 \frac{1}{4}$
CC-D020	20	3	20	$2 \frac{1}{2}$
CC-D022	22	3	22	$2 \frac{3}{4}$
CC-D024	24	3	24	3
CC-D026	26	3	26	$3 \frac{1}{4}$
CC-D028	28	3	28	$3 \frac{1}{2}$
CC-D030	30	3	30	$3 \frac{3}{4}$
CC-D032	32	3	32	4
CC-D034	34	3	34	$4 \frac{1}{4}$
CC-D036	36	3	36	$4 \frac{1}{2}$

COPING - A



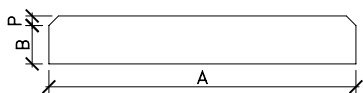
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
WC-A008	8	3	10 ¼	1	42
WC-A010	10	3	12 ¼	1 ¼	42
WC-A012	12	3	14 ¼	1 ½	42
WC-A014	14	3	16 ¼	1 ¾	42
WC-A016	16	3	18 ¼	2	42
WC-A018	18	3	20 ¼	2 ¼	42
WC-A020	20	3	22 ¼	2 ½	42
WC-A022	22	3	24 ¼	2 ¾	42

COPING - B



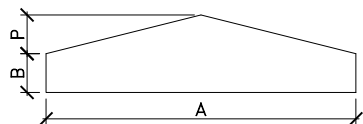
STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
WC-B008	8	3	12	1 ½	42
WC-B010	10	3	14	1 ¾	42
WC-B012	12	3	16	2	42
WC-B014	14	3	18	2 ¼	42
WC-B016	16	3	20	2 ½	42
WC-B018	18	3	22	2 ¾	42
WC-B020	20	3	24	3	42
WC-B022	22	3	26	3 ¼	42

COPING - C



STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
WC-C008	8	3	8	$\frac{3}{4}$	42
WC-C010	10	3	10	$\frac{3}{4}$	42
WC-C012	12	3	12	$\frac{3}{4}$	42
WC-C014	14	3	14	$\frac{3}{4}$	42
WC-C016	16	3	16	$\frac{3}{4}$	42
WC-C018	18	3	18	$\frac{3}{4}$	42
WC-C020	20	3	20	$\frac{3}{4}$	42
WC-C022	22	3	22	$\frac{3}{4}$	42

COPING - D



STOCK #	(A) SET POINT	(B) PROFILE HEIGHT	(D) OVERALL	(P) PEAK HEIGHT	MAX LENGTH
WC-D008	8	3	8	1	42
WC-D010	10	3	10	$1 \frac{1}{4}$	42
WC-D012	12	3	12	$1 \frac{1}{2}$	42
WC-D014	14	3	14	$1 \frac{3}{4}$	42
WC-D016	16	3	16	2	42
WC-D018	18	3	18	$2 \frac{1}{4}$	42
WC-D020	20	3	20	$2 \frac{1}{2}$	42
WC-D022	22	3	22	$2 \frac{3}{4}$	42



SURROUNDS

DOOR, WINDOW SURROUND AND SILL DESIGNS ~

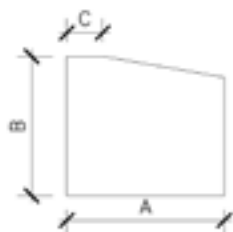
These are the focal points of most buildings, whether residential or commercial. These examples of profiles are just a few of the ways you can make an impressive outline for doors and windows on masonry structures.

Since there are many different styles of doors and windows, cast stone helps to define the unique character of each. Cast stone surrounds for windows and doors add architectural beauty and draw the eye to the aesthetic details of the building.

Custom designs are also available.

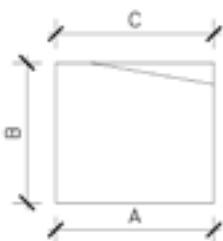
SILL - A

	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
SI-A478	5 ½	4 ⅞	1 ¼	42
SI-A006	5 ½	6	1 ¼	42



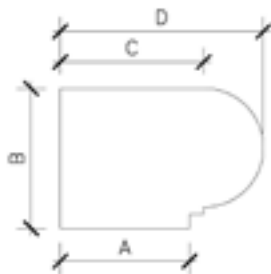
SILL - B

	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
SI-B478	5 ½	4 ⅞	5 ½	42
SI-B006	5 ½	6	5 ½	42



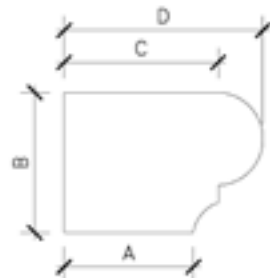
SILL - C

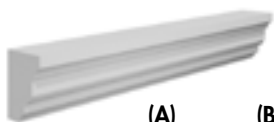
	(A) SET POINT	(B) HEIGHT	(C) TOP	(D) OVERALL DEPTH	LENGTH
SI-C478	4 ½	4 ⅞	5	7 ⅙	42
SI-C006	4 ½	6	5 ⅝	7 ¾	42



SILL - D

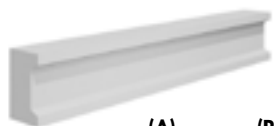
	(A) SET POINT	(B) HEIGHT	(C) TOP	(D) OVERALL DEPTH	LENGTH
SI-D478	4 ½	4 ⅞	5 ⅜	6 ⅙	42
SI-D006	4 ½	6	5 ½	7 ½	42





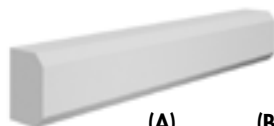
SURROUND - A

STOCK #	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
SD-A045	2	4 ½	4 ½	42
SD-A006	1 ⅝	6	4 ½	42
SD-A075	1 ⅜	7 ½	4 ½	42
SD-A010	1 ⅞	10	4 ½	42



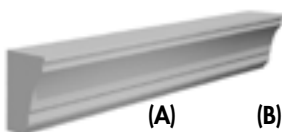
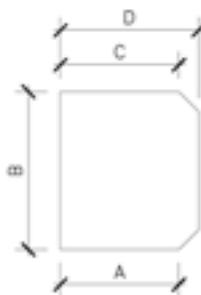
SURROUND - D

STOCK #	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
SD-D006	4 ½	6	4 ½	42
SD-D075	4 ½	7 ½	4 ½	42
SD-D010	4 ½	10	4 ½	42



SURROUND - E

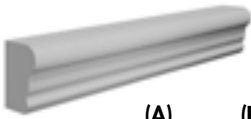
STOCK #	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
SD-E006	4 ½	6	4 ½	42
SD-E075	4 ½	7 ½	4 ½	42
SD-E010	4 ½	10	4 ½	42



SURROUND - F

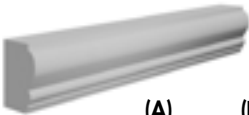
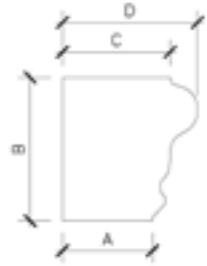
STOCK #	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
SD-F045	1 ⅜	4 ½	4 ½	42
SD-F006	1 ⅜	6	4 ½	42
SD-F075	1 ¾	7 ½	4 ½	42
SD-F010	⅞	10	4 ½	42





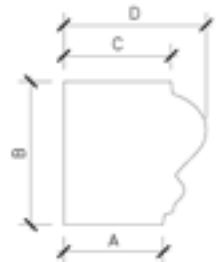
SURROUND - G

	(A) SET	(B)	(C)	(D)	
STOCK #	POINT	HEIGHT	TOP	OVERALL	LENGTH
SD-G006	3 $\frac{3}{4}$	6	4 $\frac{1}{2}$	5 $\frac{1}{16}$	42
SD-G075	3 $\frac{9}{16}$	7 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{13}{16}$	42
SD-G010	3 $\frac{3}{16}$	10	4 $\frac{1}{2}$	6 $\frac{3}{16}$	42



SURROUND - H

	(A) SET	(B)	(C)	(D)	
STOCK #	POINT	HEIGHT	TOP	OVERALL	LENGTH
SD-H006	4 $\frac{3}{16}$	6	4 $\frac{1}{2}$	5 $\frac{15}{16}$	42
SD-H075	4	7 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{15}{16}$	42
SD-H010	3 $\frac{7}{8}$	10	4 $\frac{1}{2}$	6 $\frac{7}{16}$	42







WATERTABLES & BANDING

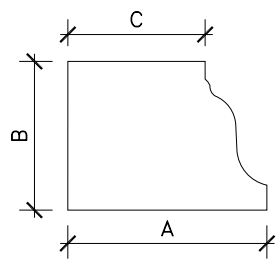
WATERTABLES AND BANDING ~ These cast stone features are used as transition elements between different materials, such as between brick, stone and stucco. Even simple banding creates interest for a structure, and more intricate designs can be used for decorative impact. A cast stone horizontal banding is generally about three to four feet off the ground. Also, banding can be used at or below the eaves of a building. Banding is an excellent transition between a masonry façade and roof eaves.

Watertables and banding creatively appear to lengthen and proportion a home or commercial structure. Watertables can also serve an important function. They have an extended profile that diverts water from the structure, much like eaves. Beauty and function come together in this cast stone feature.

Custom designs are also available.

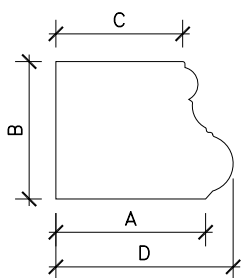
WATERTABLE AND BANDING - B

	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
STOCK #				
WT-B478	6 $\frac{5}{16}$	4 $\frac{7}{8}$	4 $\frac{1}{2}$	42



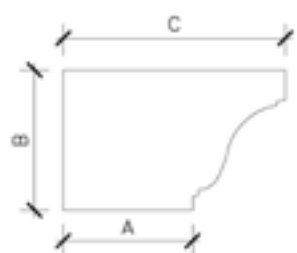
WATERTABLE AND BANDING - F

	(A) SET POINT	(B) HEIGHT	(C) TOP	(D) OVERALL DEPTH	LENGTH
STOCK #					
WT-F478	6 $\frac{5}{16}$	4 $\frac{7}{8}$	4 $\frac{1}{2}$	6 $\frac{5}{16}$	42
WT-F006	5 $1\frac{1}{16}$	6	4 $\frac{1}{2}$	6 $\frac{5}{8}$	42



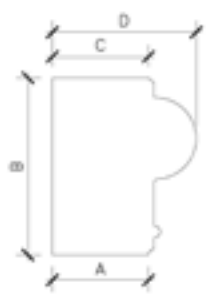
WATERTABLE AND BANDING - G

	(A) SET POINT	(B) HEIGHT	(C) TOP	LENGTH
STOCK #				
WT-G478	4 $\frac{1}{2}$	4 $\frac{7}{8}$	7 $\frac{3}{4}$	42
WT-G006	4 $\frac{1}{2}$	6	8 $\frac{1}{2}$	42



WATERTABLE AND BANDING - L

	(A) SET POINT	(B) HEIGHT	(C) TOP	(D) OVERALL DEPTH	LENGTH
STOCK #					
WT-L758	4 $\frac{1}{2}$	7 $\frac{5}{8}$	4 $\frac{1}{2}$	6 $\frac{3}{16}$	42







COLUMNS

COLUMNS ~ For centuries, columns have been used to enhance the appearance of homes and buildings. For many of the world's most famous structures, columns are the primary focal point of the architectural design. Columns make a quality statement about the building and have become associated with the characteristics of strength and stability.

The column capitals offered in this selection are of the classical Tuscan design, dating to the architecture of the Italian Renaissance. The Tuscan Order is the simplest of all column styles and is distinguished by unfluted column shafts, plain entablatures, and unadorned capitals and bases. The columns' shafts are modular, which provides freedom in using varying heights. This product also comes in a half-round assembly so that it can be placed against the building.

Custom designs are also available.

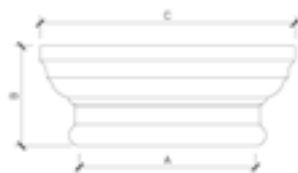
COLUMN BASE

STOCK #	(A) SET POINT	(B) HEIGHT	(C) TOP	(D) OVERALL
CB-D075	8 $\frac{5}{8}$	3 $\frac{3}{16}$	7 $\frac{1}{2}$	10 $\frac{1}{16}$
CB-D085	9 $\frac{13}{16}$	3 $\frac{5}{8}$	8 $\frac{1}{2}$	12 $\frac{1}{8}$
CB-D095	10 $\frac{15}{16}$	4	9 $\frac{1}{2}$	13 $\frac{1}{2}$
CB-D105	12 $\frac{1}{16}$	4 $\frac{7}{16}$	10 $\frac{1}{2}$	14 $\frac{15}{16}$
CB-D115	13 $\frac{1}{4}$	4 $\frac{7}{8}$	11 $\frac{1}{2}$	16 $\frac{5}{16}$
CB-D125	14 $\frac{3}{8}$	5 $\frac{5}{16}$	12 $\frac{1}{2}$	17 $\frac{13}{16}$
CB-D135	15 $\frac{1}{2}$	5 $\frac{3}{4}$	13 $\frac{1}{2}$	19 $\frac{3}{16}$
CB-D145	16 $\frac{1}{16}$	6 $\frac{1}{8}$	14 $\frac{1}{2}$	20 $\frac{5}{8}$
CB-D155	17 $\frac{13}{16}$	6 $\frac{9}{16}$	15 $\frac{1}{2}$	22
CB-D165	19	7	16 $\frac{1}{2}$	23 $\frac{7}{16}$
CB-D175	20 $\frac{3}{16}$	7 $\frac{7}{16}$	17 $\frac{1}{2}$	24 $\frac{7}{8}$
CB-D185	21 $\frac{1}{4}$	7 $\frac{13}{16}$	18 $\frac{1}{2}$	26 $\frac{5}{16}$
CB-D195	22 $\frac{7}{16}$	8 $\frac{1}{4}$	19 $\frac{1}{2}$	27 $\frac{1}{16}$
CB-D205	23 $\frac{5}{8}$	8 $\frac{1}{16}$	20 $\frac{1}{2}$	29 $\frac{1}{8}$



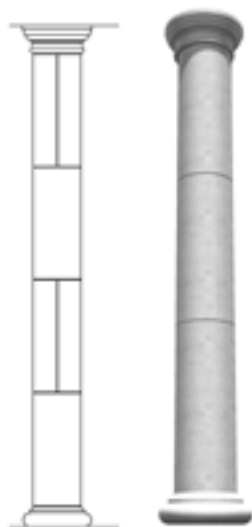
CAPITAL

STOCK #	(A) SET POINT	(B) HEIGHT	(C) TOP
TC-A075	7 $\frac{1}{2}$	4 $\frac{1}{4}$	10 $\frac{7}{8}$
TC-A085	8 $\frac{1}{2}$	4 $\frac{13}{16}$	12 $\frac{5}{16}$
TC-A095	9 $\frac{1}{2}$	5 $\frac{3}{8}$	13 $\frac{1}{16}$
TC-A105	10 $\frac{1}{2}$	5 $\frac{15}{16}$	15 $\frac{3}{16}$
TC-A115	11 $\frac{1}{2}$	6 $\frac{1}{2}$	16 $\frac{5}{8}$
TC-A125	12 $\frac{1}{2}$	7 $\frac{1}{16}$	18 $\frac{1}{16}$
TC-A135	13 $\frac{1}{2}$	7 $\frac{5}{8}$	19 $\frac{1}{2}$
TC-A145	14 $\frac{1}{2}$	8 $\frac{3}{16}$	20 $\frac{15}{16}$
TC-A155	15 $\frac{1}{2}$	8 $\frac{3}{4}$	22 $\frac{7}{16}$
TC-A165	16 $\frac{1}{2}$	9 $\frac{5}{16}$	23 $\frac{7}{8}$
TC-A175	17 $\frac{1}{2}$	9 $\frac{7}{8}$	25 $\frac{5}{16}$
TC-A185	18 $\frac{1}{2}$	10 $\frac{1}{2}$	26 $\frac{3}{4}$
TC-A195	19 $\frac{1}{2}$	11	28 $\frac{3}{16}$
TC-A205	20 $\frac{1}{2}$	11 $\frac{5}{8}$	29 $\frac{5}{8}$



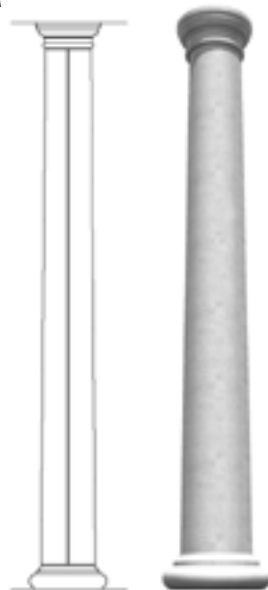
STRAIGHT COLUMN

STOCK #	DIAMETER	WALL DEPTH	MAXIMUM LENGTH
CS-S008	8	3	32
CS-S010	10	4	32
CS-S012	12	4	32
CS-S014	14	4	32
CS-S016	16	4	32
CS-S018	18	4	32
CS-S020	20	4	32
CS-S022	22	4	32
CS-S024	24	4	32



TAPERED COLUMN

STOCK #	DIAMETER	WALL DEPTH	MAXIMUM LENGTH
CS-T008	8	4	120
CS-T010	10	4	120
CS-T012	12	4	120
CS-T014	14	4	120
CS-T016	16	4	120
CS-T018	18	4	120
CS-T020	20	4	120
CS-T022	22	4	120
CS-T024	24	4	120



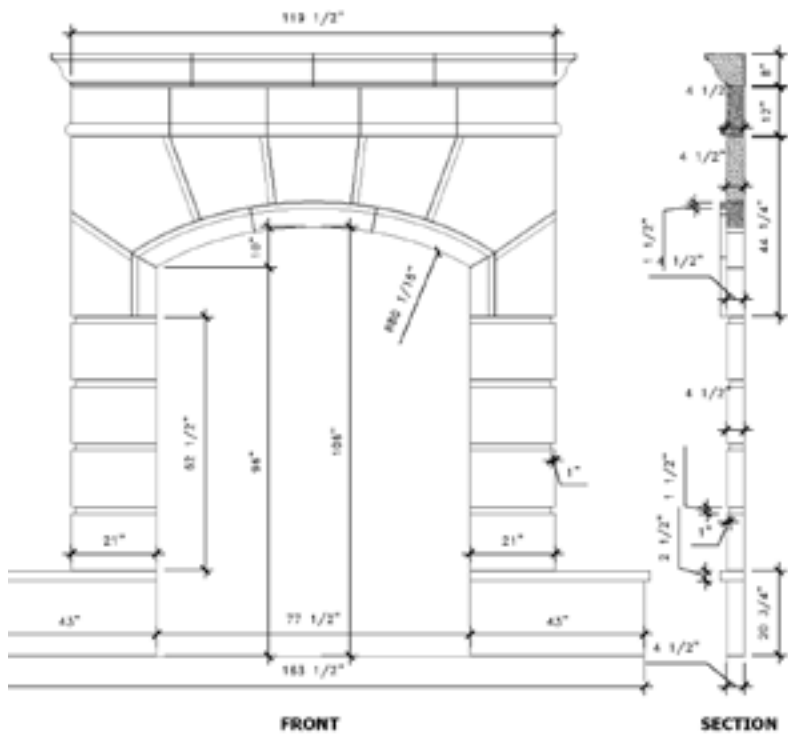


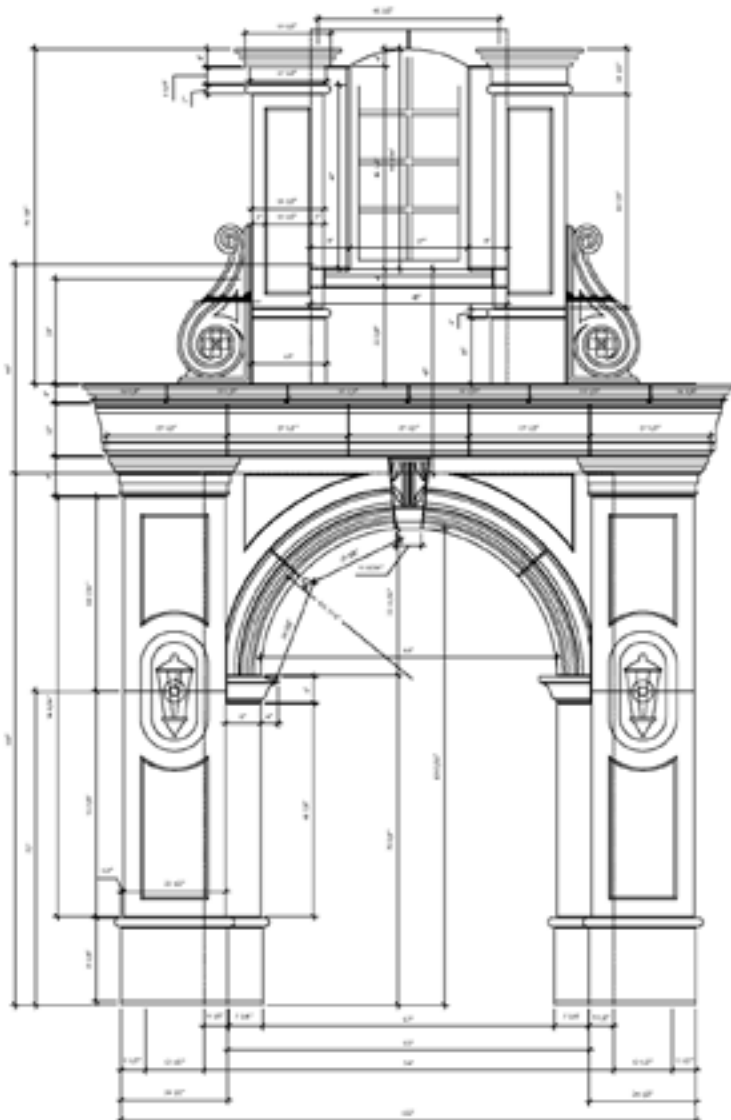
CUSTOM ENTRYWAYS

CUSTOM ENTRYWAYS ~ Want your entryway to make a special architectural statement? Take a look at these examples of custom entryways by Advanced Cast Stone.

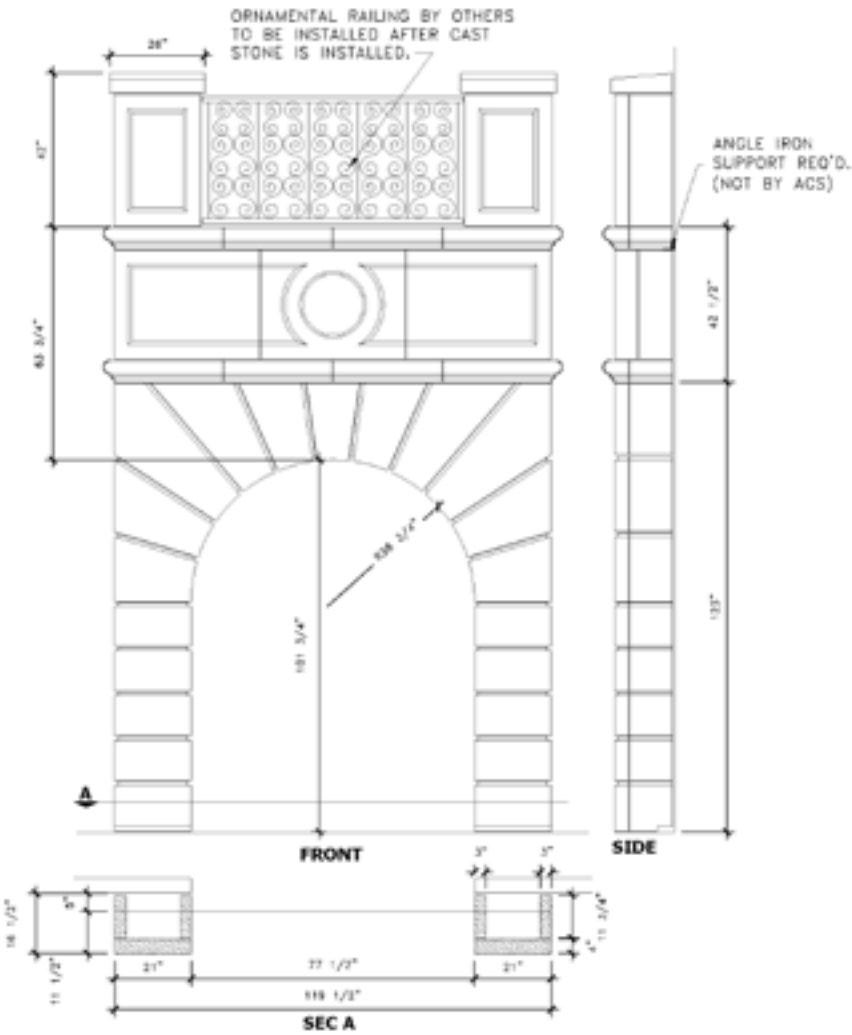
One advantage of a custom piece is that the style and profiles can be extended over a larger portion of the façade. If you want us to create and price a custom project, just supply us with basic plans. Once we have exact dimensions on all sections of the building and the exact exterior measurements of the entryway, our team of professionals can develop complete architectural drawings. Advanced Cast Stone not only will detail the exact pieces and dimensions for installation, we also will work with your mason to clarify what is required to successfully complete the custom entryway. This attention to detail characterizes our commitment to your satisfaction from start to finish.

EXAMPLE - 1

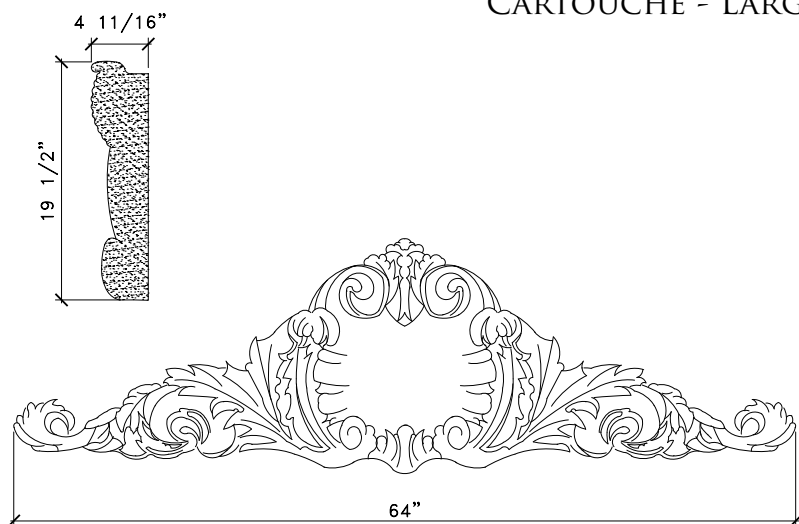




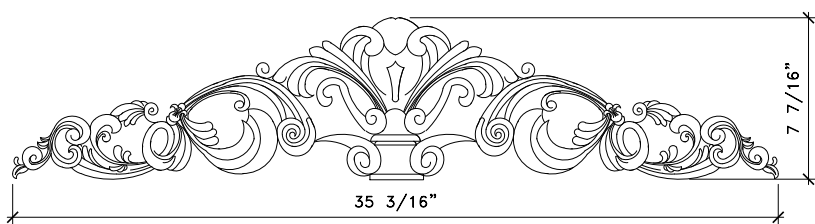
EXAMPLE - 3



CARTOUCHE - LARGE



CARTOUCHE - SMALL







QUOINS

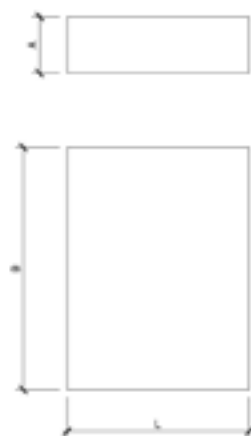
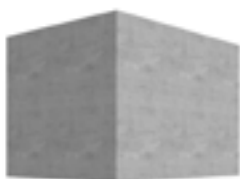
QUOINS ~ These are literally the cornerstone of any edifice they grace. The samples here show how pieces of cast stone can provide accent and style at the corner of any house or building. Quoins are versatile both in profile and the manner in which they are placed. This offers the opportunity for a distinctive look.

Advanced Cast Stone has extensive experience in the design and production of quoins. These features can be matched to the architectural style of a structure and enhance the appearance of your building.

Custom designs are also available.

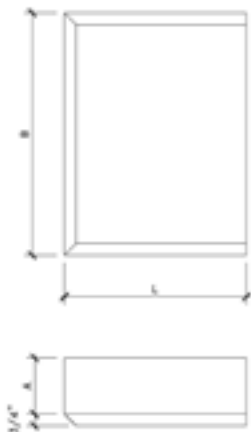
QUOIN - FR

STOCK #	(A) SET POINT	(B) HEIGHT	(L) LENGTH
QF-R128	3	11 $\frac{5}{8}$	7 $\frac{3}{4}$
QF-R122	3	11 $\frac{5}{8}$	11 $\frac{3}{4}$
QF-R120	3	11 $\frac{5}{8}$	19 $\frac{3}{4}$
QF-R168	3	15 $\frac{5}{8}$	7 $\frac{3}{4}$
QF-R162	3	15 $\frac{5}{8}$	11 $\frac{3}{4}$
QF-R160	3	15 $\frac{5}{8}$	19 $\frac{3}{4}$
QF-R248	3	23 $\frac{5}{8}$	7 $\frac{3}{4}$
QF-R242	3	23 $\frac{5}{8}$	11 $\frac{3}{4}$
QF-R240	3	23 $\frac{5}{8}$	19 $\frac{3}{4}$



QUOIN - CR

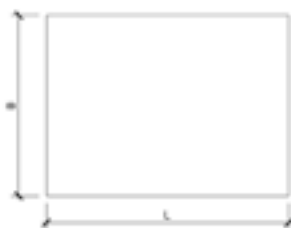
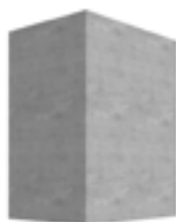
STOCK #	(A) SET POINT	(B) HEIGHT	(L) LENGTH
QC-R128	4	11 $\frac{5}{8}$	7 $\frac{3}{4}$
QC-R122	4	11 $\frac{5}{8}$	11 $\frac{3}{4}$
QC-R120	4	11 $\frac{5}{8}$	19 $\frac{3}{4}$
QC-R168	4	15 $\frac{5}{8}$	7 $\frac{3}{4}$
QC-R162	4	15 $\frac{5}{8}$	11 $\frac{3}{4}$
QC-R160	4	15 $\frac{5}{8}$	19 $\frac{3}{4}$
QC-R248	4	23 $\frac{5}{8}$	7 $\frac{3}{4}$
QC-R242	4	23 $\frac{5}{8}$	11 $\frac{3}{4}$
QC-R240	4	23 $\frac{5}{8}$	19 $\frac{3}{4}$



Standard quoins are produced and shipped in two pieces. Custom one-piece quoins are available.

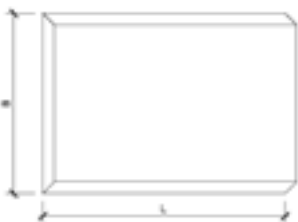
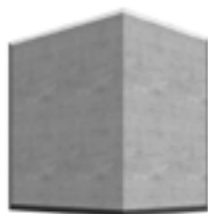
QUOIN - F

STOCK #	(A) SET POINT	(B) HEIGHT	(L) LENGTH
QF-1208	3	11 $\frac{5}{8}$	7 $\frac{5}{8}$
QF-1212	3	11 $\frac{5}{8}$	11 $\frac{5}{8}$
QF-1216	3	11 $\frac{5}{8}$	15 $\frac{5}{8}$
QF-1224	3	11 $\frac{5}{8}$	23 $\frac{5}{8}$
QF-1608	3	15 $\frac{5}{8}$	7 $\frac{5}{8}$
QF-1612	3	15 $\frac{5}{8}$	11 $\frac{5}{8}$
QF-1616	3	15 $\frac{5}{8}$	15 $\frac{5}{8}$
QF-1624	3	15 $\frac{5}{8}$	23 $\frac{5}{8}$
QF-2408	3	23 $\frac{5}{8}$	7 $\frac{5}{8}$
QF-2412	3	23 $\frac{5}{8}$	11 $\frac{5}{8}$
QF-2416	3	23 $\frac{5}{8}$	15 $\frac{5}{8}$
QF-2424	3	23 $\frac{5}{8}$	23 $\frac{5}{8}$



QUOIN - C

STOCK #	(A) SET POINT	(B) HEIGHT	(L) LENGTH
QC-1208	4	11 $\frac{5}{8}$	7 $\frac{5}{8}$
QC-1212	4	11 $\frac{5}{8}$	11 $\frac{5}{8}$
QC-1216	4	11 $\frac{5}{8}$	15 $\frac{5}{8}$
QC-1224	4	11 $\frac{5}{8}$	23 $\frac{5}{8}$
QC-1608	4	15 $\frac{5}{8}$	7 $\frac{5}{8}$
QC-1612	4	15 $\frac{5}{8}$	11 $\frac{5}{8}$
QC-1616	4	15 $\frac{5}{8}$	15 $\frac{5}{8}$
QC-1624	4	15 $\frac{5}{8}$	23 $\frac{5}{8}$
QC-2408	4	23 $\frac{5}{8}$	7 $\frac{5}{8}$
QC-2412	4	23 $\frac{5}{8}$	11 $\frac{5}{8}$
QC-2416	4	23 $\frac{5}{8}$	15 $\frac{5}{8}$
QC-2424	4	23 $\frac{5}{8}$	23 $\frac{5}{8}$



Standard quoins are produced and shipped in two pieces. Custom one-piece quoins are available.



MEDALLIONS

MEDALLIONS ~ These emblems can be of any size or shape. They can be repeated in a consistent manner around doors and windows, at corners and at the eaves of a structure. The design of a medallion is often unique and can define the style or use of the structure. Our favorite designs include family crests, animals, a cross on a church, rosettes, Texas stars and anything related to the area.

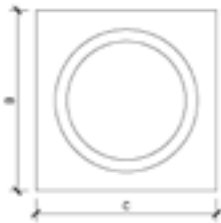
Custom designs are also available.



MEDALLION - S



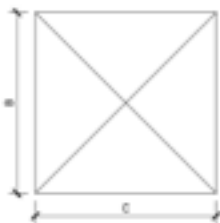
STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH
MD-S008	4	7 5/8	7 5/8
MD-S012	4	11 5/8	11 5/8
MD-S016	4	15 5/8	15 5/8



MEDALLION - D



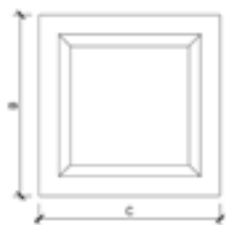
STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH
MD-D008	4	7 5/8	7 5/8
MD-D012	4	11 5/8	11 5/8
MD-D016	4	15 5/8	15 5/8



MEDALLION - P



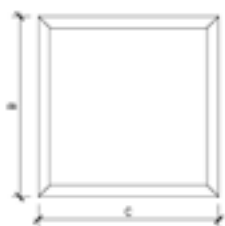
STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH
MD-P008	4	7 5/8	7 5/8
MD-P012	4	11 5/8	11 5/8
MD-P016	4	15 5/8	15 5/8



MEDALLION - R



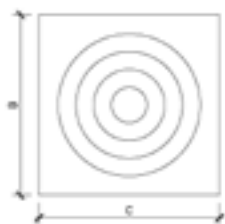
STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH
MD-R008	4	7 5/8	7 5/8
MD-R012	4	11 5/8	11 5/8
MD-R016	4	15 5/8	15 5/8



MEDALLION - C



STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH
MD-C008	4	7 5/8	7 5/8
MD-C012	4	11 5/8	11 5/8
MD-C016	4	15 5/8	15 5/8



MEDALLION - B



STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH
MD-B008	4	7 5/8	7 5/8
MD-B012	4	11 5/8	11 5/8
MD-B016	4	15 5/8	15 5/8



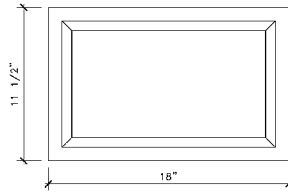
KEYSTONES & ADDRESS BLOCKS

KEYSTONES AND ADDRESS BLOCKS ~ By placing a keystone at the top center position of a window or door surround, you create interest and draw the viewer's eye to the summit of the entry or window. A keystone is appropriate to use with a full cast stone surround or separately as an accent piece. Keystones are classical elements that add a distinguishing feature to your building without adding substantial cost.

An address plaque is a cast stone piece with a permanent engraved address. This feature enhances the quality of a home or building, and can be placed directly on the building or on a mailbox structure. Address plaques can be ordered in a variety of sizes and shapes in keeping with the scale of your project.

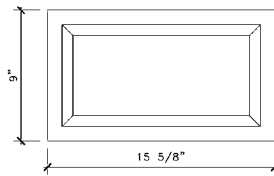
Custom designs are also available.

12" X 18" RECESSED ADDRESS BLOCK



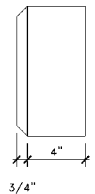
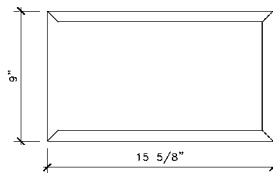
Standard font is Times New Roman

6" X 12" OR 9" X 15" RECESSED ADDRESS BLOCK



Standard font is Times New Roman

6" X 12" OR 9" X 15" CHAMFERED ADDRESS BLOCK

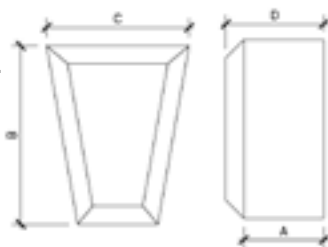


Standard font is Times New Roman



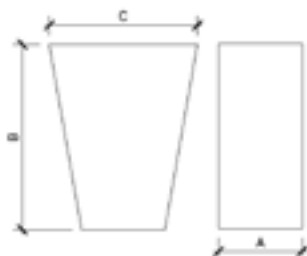
KEYSTONE - C

STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH	(D) OVERALL DEPTH
KS-C008	4 ½	8	6 ¾	5 ½
KS-C010	4 ½	10	8	5 ½
KS-C012	4 ½	12	9 ⅝	5 ½
KS-C014	4 ½	14	11 ⅜	5 ½



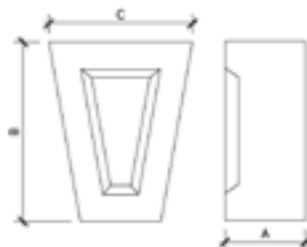
KEYSTONE - F

STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH	(D) OVERALL DEPTH
KS-F08	4 ½	8	6 ¾	4 ½
KS-F10	4 ½	10	8	4 ½
KS-F12	4 ½	12	9 ⅝	4 ½
KS-F14	4 ½	14	11 ⅜	4 ½



KEYSTONE - R

STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH	(D) OVERALL DEPTH
KS-R008	4 ½	8	6 ¾	4 ½
KS-R010	4 ½	10	8	4 ½
KS-R012	4 ½	12	9 ⅝	4 ½
KS-R014	4 ½	14	11 ⅜	4 ½



KEYSTONE - T

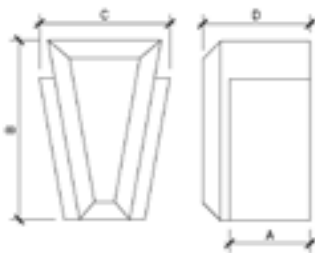
STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH	(D) OVERALL DEPTH
KS-T012	4 ½	12	12	7 ½





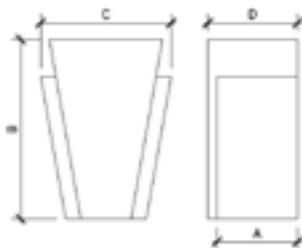
KEYSTONE - WC

STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH	(D) OVERALL DEPTH
KS-WC08	4 ½	8	5 ⅜	6
KS-WC10	4 ½	10	7 ¼	6
KS-WC12	4 ½	12	8 ¾	6
KS-WC14	4 ½	14	10 ⅜	6



KEYSTONE - WF

STOCK #	(A) SET POINT	(B) HEIGHT	(C) LENGTH	(D) OVERALL DEPTH
KS-WF08	4 ½	8	5 ⅜	5
KS-WF10	4 ½	10	7 ¼	5
KS-WF12	4 ½	12	8 ¾	5
KS-WF14	4 ½	14	10 ⅜	5







FIREPLACES

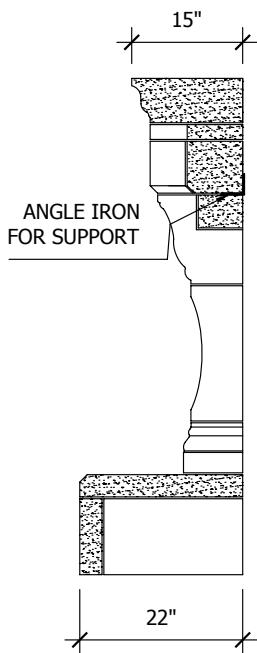
CAST STONE FIREPLACES ~ There is no better way to define the character of a room than with a cast stone fireplace. As seen in these examples, color and texture simulate the look of limestone to make a powerful visual statement.

Our team at Advanced Cast Stone can work with you to achieve the desired look and feel. To get started, we need exact measurements of the width, length and height of the fireplace opening. The fireplace can be completed with a cast stone hearth. It's an impressive feature at a surprisingly affordable price point.

Custom designs are also available.



RICHLAND

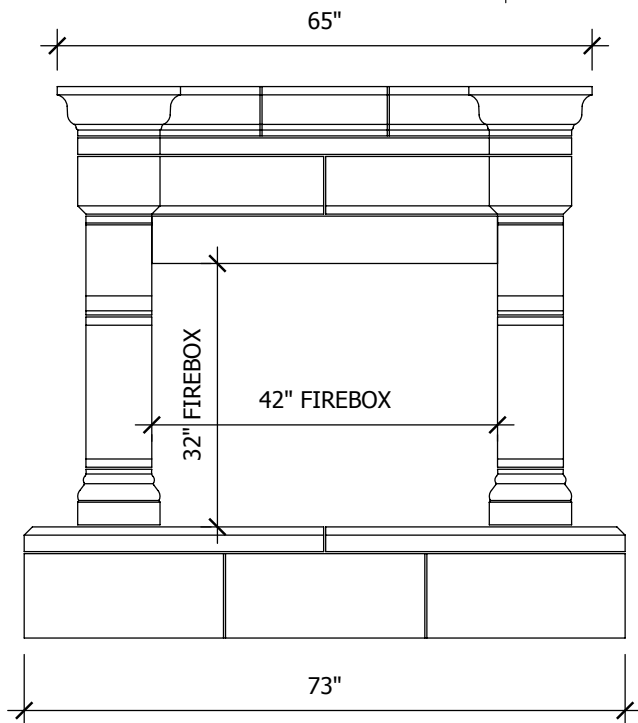


Firebox available in sizes:

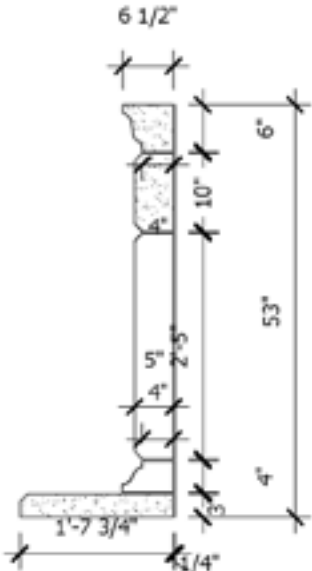
36" 42" 48" 54"

Available with a hearth

3" or 9" tall

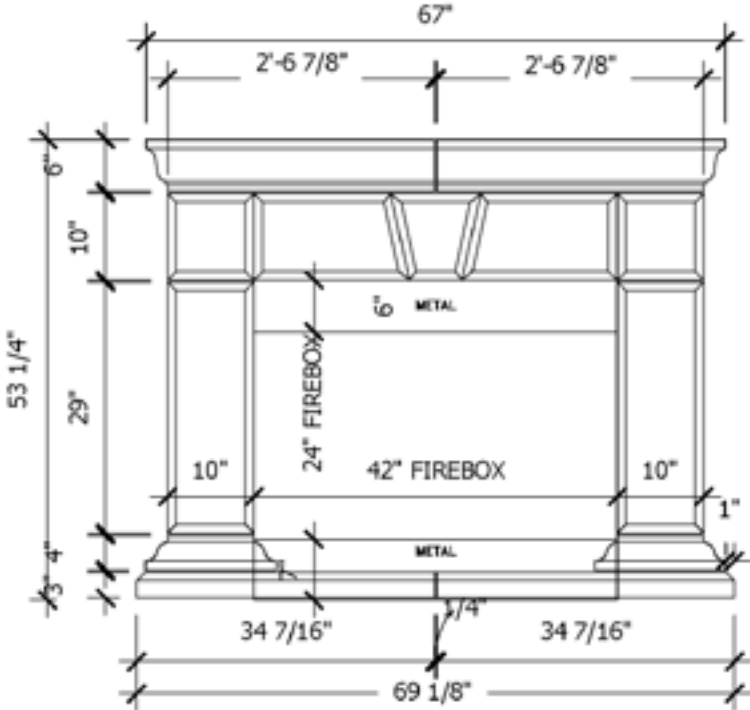


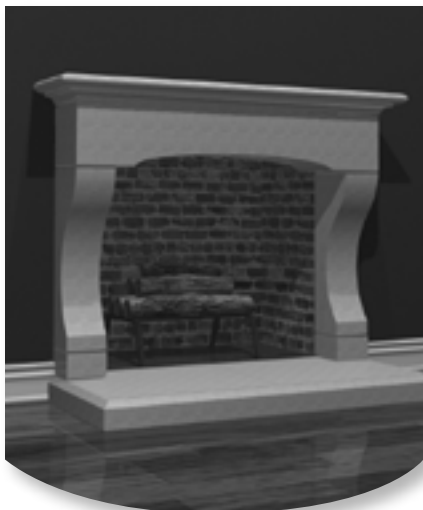
FREEMONT



Firebox available in sizes:
36" 42" 48" 54"

Available with a hearth
3" or 9" tall





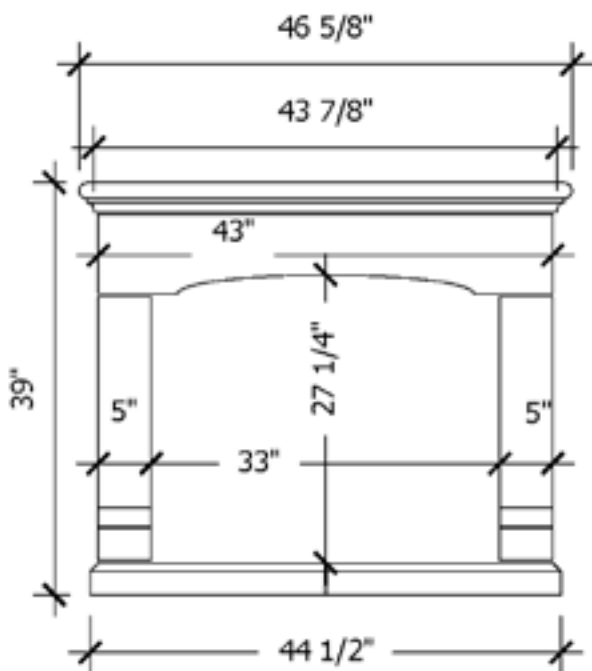
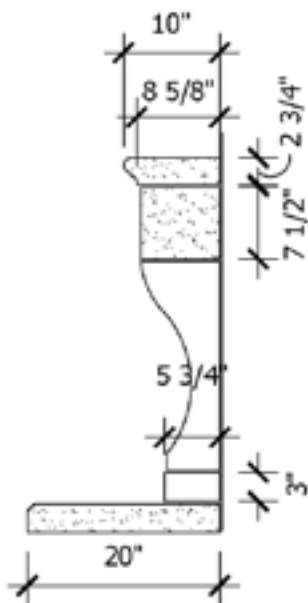
CAMBRIDGE

Firebox available in sizes:

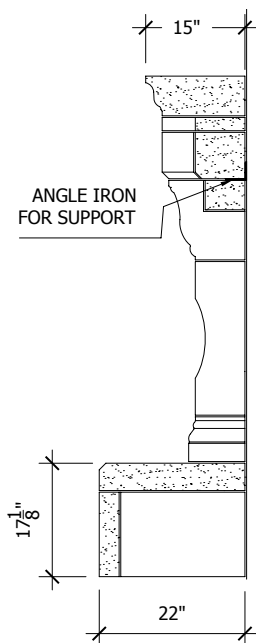
36" 42" 48" 54"

Available with a hearth

3" or 9" tall



HAMPTON

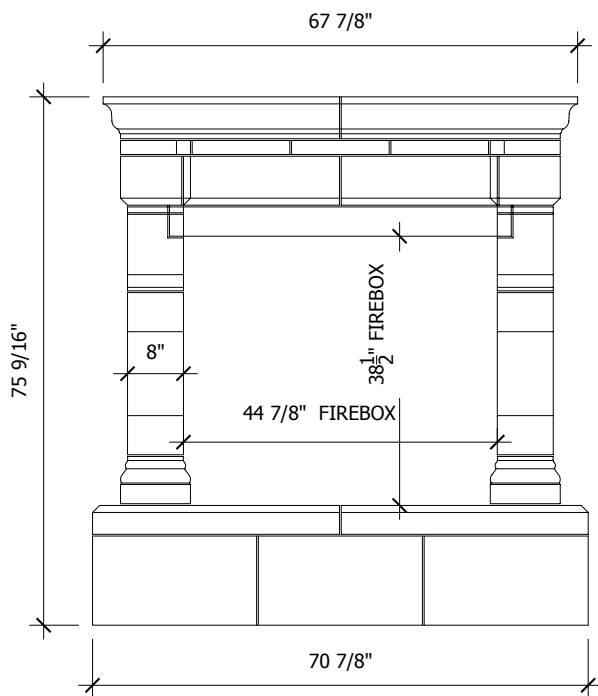


Firebox available in sizes:

36" 42" 48" 54"

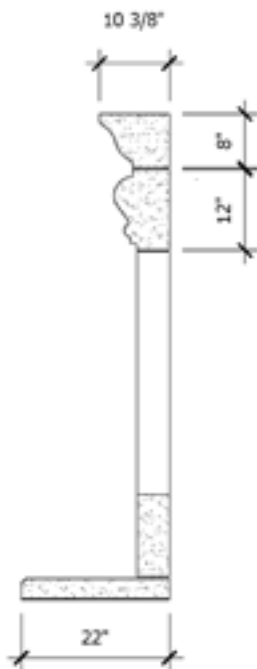
Available with a hearth

3" or 9" tall





SOUTHLAND

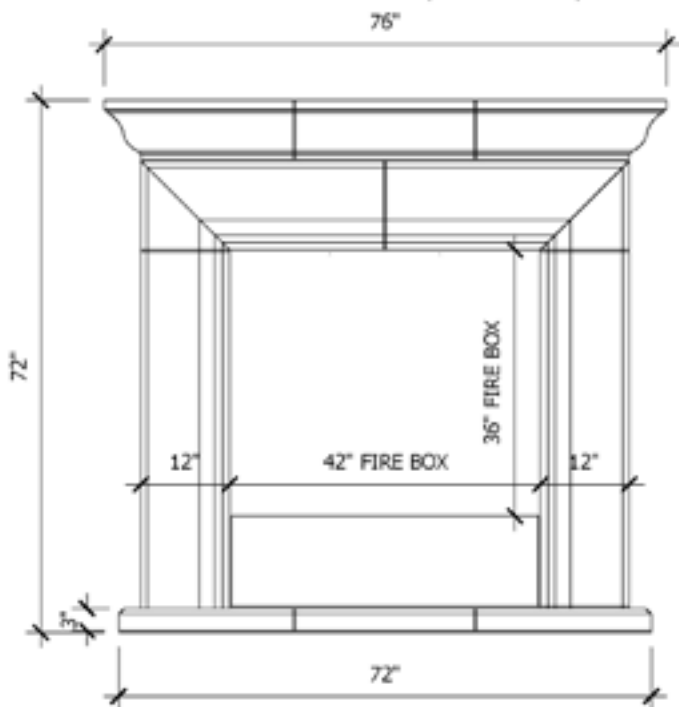


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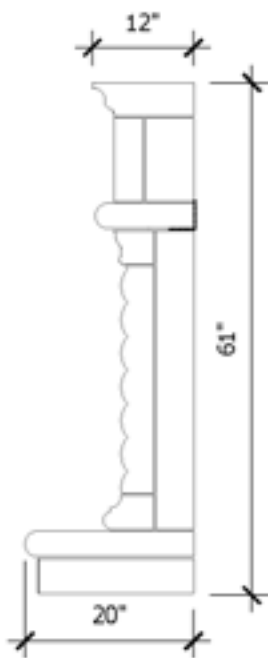
36" 42" 48" 54"

Available with a hearth

3" or 9" tall

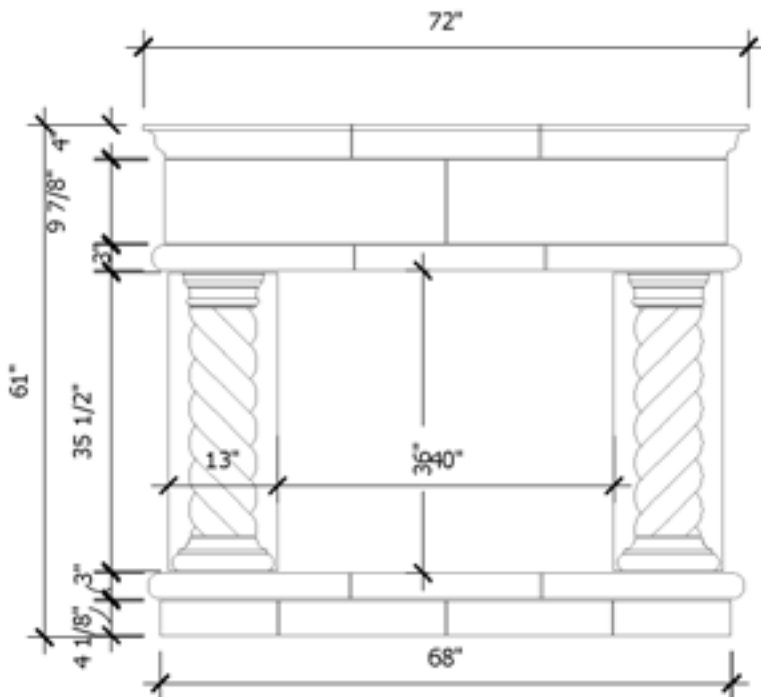


STRATFORD

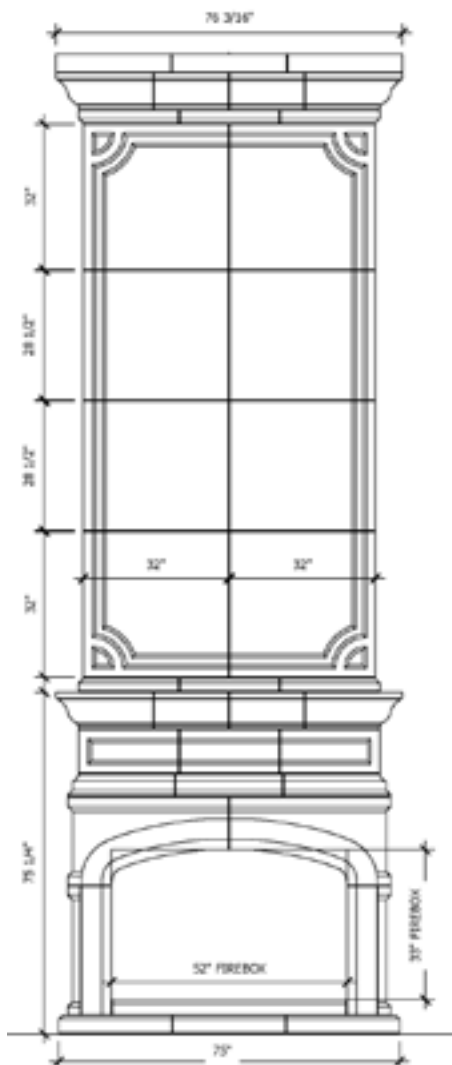
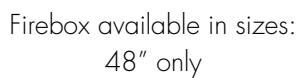


Firebox available in sizes:
36" 42" 48" 54"

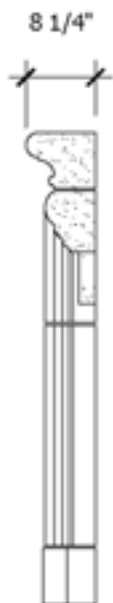
Available with a hearth
3" or 9" tall



FIREPLACES



WELLINGTON

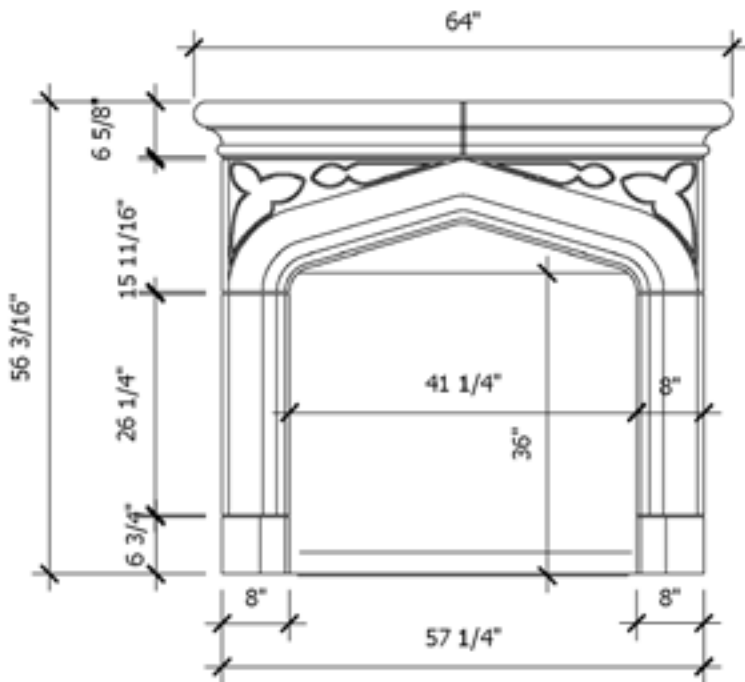


Firebox available in sizes:

42" only

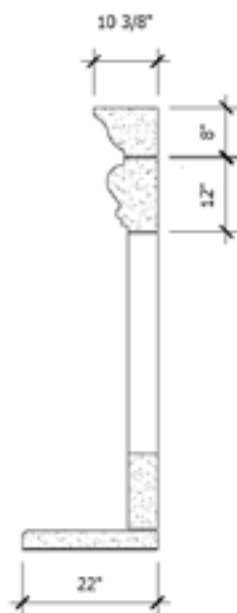
Available with a hearth

3" or 9" tall





SOUTHLAND

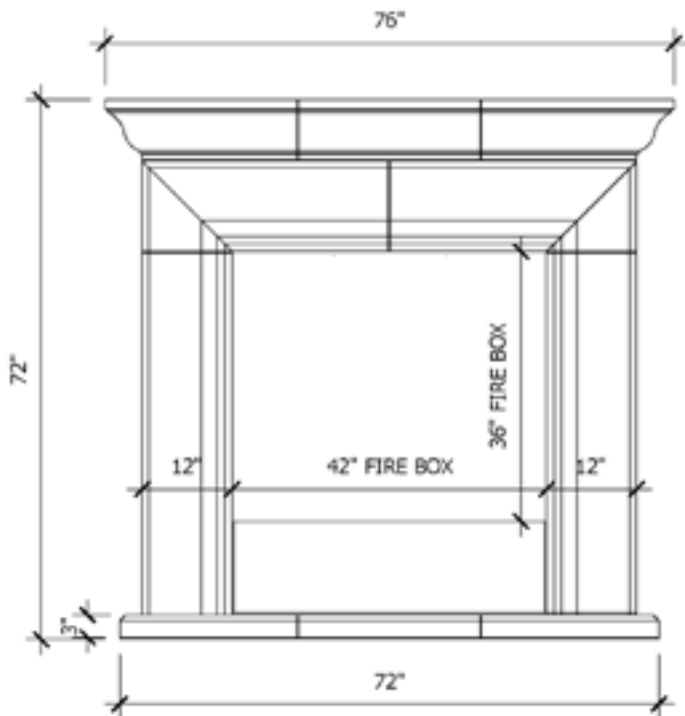


Firebox available in sizes:

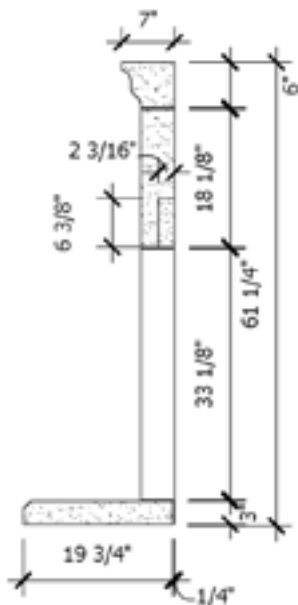
36" 42" 48" 54"

Available with a hearth

3" or 9" tall

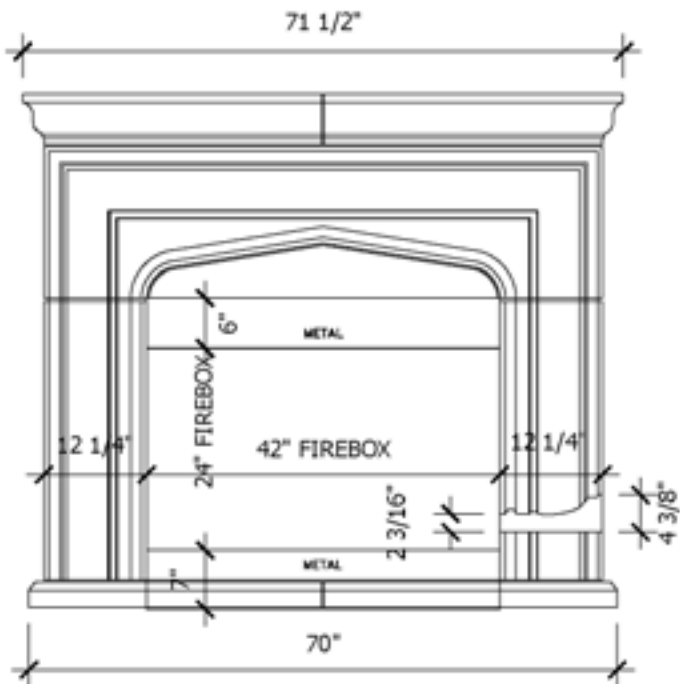


ST. JAMES



Firebox available in sizes:
36" 42" 48" 54"

Available with a hearth
3" or 9" tall





SIGNS, VENTS & MAILBOXES

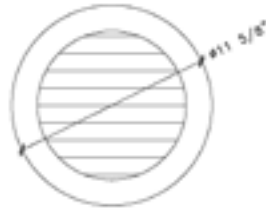
SIGNS, VENTS AND MAILBOXES ~ A sign from cast stone can be formed into any shape to present a unique, interesting and informative statement. Unlike other materials, cast stone signs are a permanent material and are considered the premier product for upscale buildings, developments and other institutions. Cast stone vents are designed for ornamental purposes only. Vent designs often add old-world charm to a new structure. A mail-box is a very visible feature of many homes, and cast stone can turn a utilitarian feature into an entry feature.

Custom designs are also available.

VENT - A

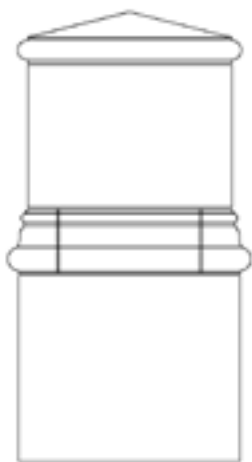
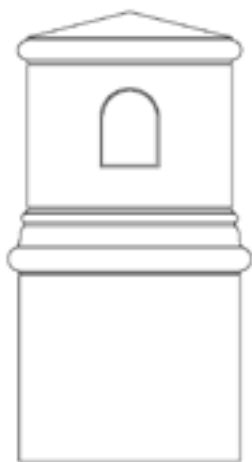


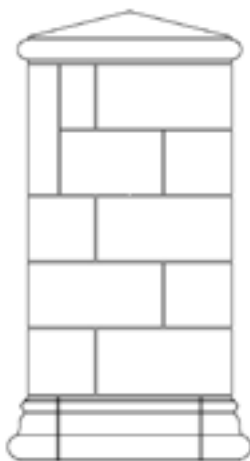
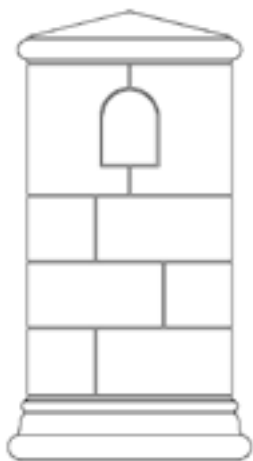
VENT - R



VENT - S







SHAPE



RECTANGLE



OVAL



ARCHED



PALLADIAN

PROFILES



SQUARED



RECESSED



CHAMFERED



STANDARD COLORS*

(Custom colors are available)



Classic White



Custom Buff



Dove Grey



Natural Limestone



Sand Drift



Sand Stone

*Colors shown may vary from actual stone. Sample stone colors are available.

TEXTURES



Smooth Veneer & Trim



Hammered Veneer



Rock Face Veneer

RECOGNIZED FOR QUALITY

Our work has earned many awards for design and workmanship by leading industry organizations. Recent honors include:

APA Craftsmanship Award

Awarded by Architectural Precast Association

APA Design and Manufacturing Excellence Awards

Awarded by Architectural Precast Association

CSI Design Excellence Award – Residential

Awarded by U.S. Cast Stone Institute

2005 Best Residential Design

Awarded by U.S. Cast Stone Institute

2005 UMCA Golden Trowel Awards

Awarded by the United Masonry Contractors Association

2004 UMCA Golden Trowel Awards

Awarded by the United Masonry Contractors Association

RECOGNIZED FOR SERVICE

We are proud that the industry has recognized our work and our products for excellence.

At Advanced Cast Stone, we are dedicated to delivering quality products to enhance the attractiveness and value of your project. After all, when your project looks good, we look good.



Advanced Cast Stone, Inc.

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Fort Worth, Texas 76140

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